



REVIEWS

"The Unquiet Void released an album, which can possibly go down in history as a reference in the genre. This is the point where darkness becomes simply brilliant "

- DP Sideline Magazine

5.0 out of 5 stars,
Nightmarish and Beautiful...

"I have to say that I love these cds from the Unquiet Void. They are ambient sound-scapes with just a touch of music at times, haunting and darkly beautiful. This cd is one of a trilogy (now a quartet) dedicated to H.P. Lovecraft's creations. This one recounts the Cthulu Mythos and the stories centered around the cult of Dagon and the Deep ones. I hope the Unquiet Void explores other eldritch realms in the future. Check this out if you like Dark ambient music like Skinny Puppy, Nox Arcana and Midnight Syndicate."

- Internal Noise

"Of course the only way to listen to "Poisoned Dreams", and to realize the artists vision, is in dark solitude. Played out this way every note strikes with precision and clarity enlivening the whole experience. To play it any other way will not achieve the same effects and diminishes what is a quintessential dark ambient recording. Fear has never tasted so good."

- Aural Pressure Magazine

"The third CD from this one-man project is a sort of homage to (and soundtrack for) the demonic tales of legendary horror author H.P. Lovecraft. Composer Jason Wallach uses dramatic strings, dirgey drum rhythms, and ominous, depth-charged synth textures to approximate dark worlds full of horror and sorrow. But rather than being just depressive or lachrymose, 'Poisoned Dreams' breathes with a sigh of beauty and life amidst the bleak and otherworldly echoes and reverberations. Very strong work here and easily THE UNQUIET VOID's finest work to date."

-Todd Zachritz (Godsend Online)

5.0 out of 5 stars,
Inspiring

"If your soul plumbs the deep nightmare haunted gulfs and your mind craves the endless chasms that yawn through time and space grab everything you can by this artist and don't look back."

- Jack Borkowski (FX Artist)

"Inspired by H.P. Lovecraft, this album is downright scary. It's a dangerous curiosity that gets you to listen in the first place, as a slime-slick Cthulhu ogles you from the cover and the first track opens into a cold cavernous soundscape, groaning with long suffering and shattered by unpredictable blasts. An ominous monolith takes shape, but the exploration persists, doomed by the need to know more. When a looping of echoing beats appears, you cling to it, afraid it will vanish and leave you once more in the void - only to find yourself trapped in the frightening havoc unleashed as it gains momentum. It's belittling, yet you are a part of the organism. The indraw breath and panicked heartbeat are yours, while god knows what is being summoned, hissing and bubbling from the depths."

- Carolee (Gothic Beauty Magazine)

5.0 out of 5 stars,
Ethereal, Dark Ambient and Experimental

"This album is for those who appreciate and enjoy the Cthulhu Mythos, not because it is "a spooky soundtrack," but rather because it offers an aural reminder of why H.P. Lovecraft's stories stood the test of time and how his ideas continue to offer a rich vein of ideas."

- City Gent

"Poisoned Dreams is a very admirable effort at expanding the horrific visions of the Old Gentleman into another medium, another dimension, and is a fine companion for a stormy night and an antique Arkham House volume of Lovecraft "

- Nar'eth (Starvox Magazine)

5.0 out of 5 stars,
Great Dark Ambient Album

"I heard about this album in a horror magazine, and being a fan of Lovecraft's work, I had to get it. I was NOT disappointed. The album is almost entirely instrumental, and a must-have for any fans of the genre."

- Third

"The excellent first part (of the trilogy) makes impatiently wait for much more since Wallach knows exactly how to let the basic mystic character float through all of the eight songs, getting to the heart of this dark, empty and fearful feeling. As there are eight tracks, like mentioned above, the capturing atmosphere of anxiety is pervaded and garnished by little episodes that attack, letting rain down their own mean messages and sick subtleties in the form of various manifestations of ritual sound and frightening art by means of key, synth, and drum/percussion rituals, driven by the howling winds of darkness. Hard to digest."

- Thomas Sonder (Orkus Magazine)

"...As a whole, the album projects the aura of entering an undiscovered society, either in outer space or underground. It would be cool to see a really talented animator create some shorts to accompany this captivating compilation."

-Alex Nakelski (Fangoria Magazine)

"A rumbling, grumbling audio interpretation of Lovecraft's Cthulhu mythos, The Unquiet Void shrieks with sweeping, bottomed-out atmospherics and bleak unstructured sounds based around Dagon, Call of Cthulhu, and The Shadow Over Innsmouth. Poisoned Dreams is the first installment of lone composer Jason Wallach's forthcoming Lovecraft trilogy, described as an audio interpretation of the "events leading up to the subjugation of the human species". Filled with otherworldly sound-storms and the echoing of souls, The Unquiet Void practically screams for attention as the miserable soundtrack to our species' inevitable dissolution."

- Tomb Dragomir (Rue Morgue Magazine)

"Inspired electronica artist, Jason Wallach, has crafted something of a masterpiece here, and it bears repeated listening well. Be forewarned though, it is probably not a good idea to fall asleep to this music... you might not awaken to the same world ever again."

-Andrew Fenner (Morbid Outlook)

"In the world of dark ambient music, Jason Wallach is an unfounded but delightfully dark hero as The Unquiet Void. If you dare to listen to Poisoned Dreams, know that it is not for everybody; even those with a taste for this sort of music may find it disquieting. It is best played with the lights out, alone in the corner, and, no, it would not be an overstatement to say that it will most likely leave you frightened and writhing on the floor."

-Ilker Yucel (Re-Gen Magazine)

"While still maintaining the status quo as an ethereal artist, The Unquiet Void just helped the ethereal world become that much darker and malevolent with this release. Here, one will not find angelic sounds or trancey feel-good vibes. Instead, the doorway to a non-stereotypical doorway to hell has been created that would make Lovecraft very proud indeed."

-Mike Venterola (Hidden Sanctuary)